

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARION CAMP BRYSON (Please print plainly)

Telephone No. Ed1-1759 Address 545 HUMISTON RD. ^{DAY}
VILLAGE

Zone No. _____

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1	A✓X	8	SLEEPING GIANTS		100 ⁰⁰
2	A✓X	8	THE GREAT PINE		75 ⁰⁰
3	R✓Y	8	Spring's Petite Ballet		75 ⁰⁰
4	R✓X	8	GOD'S EYES		100 ⁰⁰
		8	GRACEFUL OLD AGE		50 ⁰⁰
5	R✓Y	6	AMUSEMENT PARK		50 ⁰⁰
6	R✓	6	CHICKEN REEL		50 ⁰⁰
7	A✓X	6	SNOW WHITE AND THE SEVEN DWARFS		50 ⁰⁰
8	A✓X	6	SPRING BEAUTIES AND SNOW OR TRANSITION		75 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK